

**A P R I L F O R D • C . V .**  
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[APRILFORD.AUTHOR.ETC@GMAIL.COM](mailto:APRILFORD.AUTHOR.ETC@GMAIL.COM)

EDUCATION

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- 2012** M.F.A., Creative Writing–Fiction  
Queens University of Charlotte (Charlotte, N.C.)
- 2007** B.A. *with distinction*, Creative Writing & Professional Writing  
Concordia University (Montreal, QC)
- 2002** D.C.S., Social Science  
John Abbott College (Sainte-Anne-de-Bellevue, QC)
- 2001** A.C.S. *with excellence*, Graphic Design for Multimedia  
Inter-Dec College (Montreal QC)

TEACHING EXPERIENCE

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- 2018** Workshop Leader, fiction, Performing Arts Festival, Holland Elementary School  
(Quebec, QC)
- 2018** Workshop Leader, fiction, Quebec Writers' Federation (Montreal, QC)
- 2012–2017** Lecturer, Creative Writing, English Literature, Composition, State University of New  
York at Oneonta, Department of English (Oneonta, NY)
- 2010–2012** Lecturer, French Grammar and Conversation, SUNY Oneonta, Department of Foreign  
Languages and Literatures
- 2010–2012** Workshop Facilitator, Center for Continuing Adult Learning, Inc., SUNY Oneonta

TEACHING INTERESTS

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“Dangerous Characters: Writing Thoughtfully from the Perspectives of Monsters”; “Don’t Stop: Write Me a Love Scene”; “How Much Blood Is too Much? Writing Killer Death Scenes”; “The Syntax of Storytelling: Grammar for Creative Writers”; “From Idea to Implementation: Managing a Literary Publication”; author as public speaker; revision vs. self-censorship; developmental and stylistic editing.

COURSES DESIGNED AND TAUGHT

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**April 27, 2018, Holland Elementary School:**

“Help! My Character is Stuck in a Story Cube!”, fiction workshop for kids grades 4–6.

**March 5–April 23, 2018, Quebec Writers' Federation:**

“Dangerous Characters”, community fiction workshop for adults.

**January 2010–May 2017, SUNY Oneonta:**

COMP 100 Freshman Composition  
COMP 150 Introduction to Creative Writing  
COMP 200 Advanced Composition  
COMP 370 Forms of Fiction  
COMP 399 Crafting the Gothic Story  
LITR 220 Short Stories  
FREN 101 Introduction to French  
FREN 103 Intermediate French I  
FREN 201 Advanced French I  
FREN 202 Advanced French II  
FLAN 395 Teaching Assistant (French)

**2010–2012, Center for Continuing Adult Learning, Inc., SUNY Oneonta:**

“How to be a Freelance Writer”

- “Hitchhiker’s Guide to Montreal”  
 “Fun French: Basic Conversation, Accent, and Pronunciation”

#### AWARDS, GRANTS & HONORS

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- 2017 Winner, Simphiwe Hlatswayo Teaching Award for Outstanding Part-Time Instructor, SUNY Oneonta.
- 2017 Faculty Fellowship award for mentoring grant-funded student creative project. Mentee received 2017 College Foundation Award for Excellence in Research & Creative Activity, SUNY Oneonta.
- 2017 Finalist, “If I Have a Daughter,” The Lascaux Prize in Poetry.
- 2017 Individual Development Award to attend Association of Writers & Writing Programs Conference, Washington, DC, February 9–12, Joint Labor Management Committee, SUNY Oneonta.
- 2016 Finalist, “The Rag,” *Beecher’s Magazine* nonfiction contest, judge Lacy M. Johnson.
- 2016 Author biography & bibliography included in *Contemporary Authors* Vol. 381, Gale Group.
- 2016 Travel funding for Junction Reads: A Prose Reading Series in Toronto, Department of English, SUNY Oneonta.
- 2016 Individual Development Award to attend Salt Cay Writers Retreat May 23–28, Joint Labor Management Committee, SUNY Oneonta.
- 2016 Travel funding for Salt Cay Writers Retreat, Department of English, SUNY Oneonta.
- 2015 Winner, Pushcart Prize XL, “Project Fumarase” (fiction).
- 2015 Honoree, Community of Scholars 2014–2015, SUNY Oneonta.
- 2015 Individual Development Award for research for *Carousel: A Novel*, Joint Labor Management Committee, SUNY Oneonta.
- 2014 First Runner-Up, *Carousel: A Novel*, Salt Cay Writers Retreat Merit Scholarship Contest.
- 2014 Finalist, *Gentle: A Novel*, Molly Ivors Prize for Fiction, Gorsky Press.
- 2014 Semi-Finalist, *Gentle: A Novel*, William Faulkner–William Wisdom Creative Writing Competition, Pirate’s Alley Faulkner Society.
- 2014 Individual Development Award for research for *Carousel: A Novel*, Joint Labor Management Committee, SUNY Oneonta.
- 2013 Grand Prize, *The Poor Children: Stories*, Santa Fe Writers Project Literary Awards Program for Fiction, judge David Morrell.
- 2013 Finalist, *The Poor Children: Stories*, international Scott Prize for a debut short story collection, Salt Publishing, U.K.
- 2013 Writer in Residence, Ucross Foundation, May–June.
- 2013 Robert Johnson Fellowship, Virginia Center for the Creative Arts, February.
- 2013 Awarded place on waitlist for artist residency at Yaddo.
- 2013 Merit Fellowship, Summer Literary Seminars Contest, judge Mary Gaitskill.
- 2013 Travel grant for research for *Carousel: A Novel*, Department of English, SUNY Oneonta.
- 2012 *StorySouth* Million Writers Award nominee, “Sometimes It’s That Simple” (fiction).
- 2012 Merit Fellowship, Summer Literary Seminars Contest, judge Mary Gaitskill.

#### BOOKS

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- 2019 *Carousel: A Novel*. Inanna Publications and Education Inc.
- 2015 *The Poor Children: Stories*. Santa Fe Writers Project. Paperback & eBook. ISBN: 978-1939650184.

#### ANTHOLOGIES

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- 2018 “If I Have a Daughter” (poem). *The Lascaux Prize Anthology* (2016). Print.
- 2017 “I Never Liked This Café, Anyway” (essay), *Bright Hill Press 25<sup>th</sup> Anniversary Anthology*. Print.

- 2015 “Project Fumarase” (fiction). *The Pushcart Prize XL: Best of the Small Presses*. W.W. Norton Company. Hardcover & paperback.

#### EDITED

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- 2016 *The Pushcart Prize XLI: Best of the Small Presses*. W.W. Norton Company. Hardcover & paperback.
- 2010 *Teen Anger Danger*. ARISE Life Skills Curriculum Series / ARISE Life Skill Stories for At-Risk Youth. Paperback.
- 2010 *Gangs: 50+ Stories of Fractured Lives*. ARISE Life Skills Curriculum Series / ARISE Life Skill Stories for At-Risk Youth. Paperback.

#### JOURNALS

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- 2018 “Coming to My Senses: The Healing Properties of Fiction,” *QWF Writes* 04/13. Online.
- 2017 “April Ford: my (small press) writing day,” *my (small press) writing day* 12/29. Online.
- 2017 “Namaste” (fiction), *Santa Fe Literary Review* 2016–2017 issue. Print.
- 2017 “If I Have a Daughter” (poem), *The Lascaux Review*. Online. (reprint)
- 2017 “If I Have a Daughter” (poem), *Grain Magazine* Iss. 44.2. Print.
- 2017 “Sweet Tea” (poem), *Grain Magazine* Iss. 44.2. Print.
- 2017 “Seven Years an Adjunct: Part II” (essay), *The Sentinel*–UUP. Print. (reprint)
- 2017 “Seven Years an Adjunct: Part II” (essay), *Academe*–AAUP. Online.
- 2017 “Seven Years an Adjunct: Part I” (essay), *The Sentinel*–UUP. Print. (reprint)
- 2017 “Seven Years an Adjunct: Part I” (essay), *Academe*–AAUP. Online.
- 2016 “*Cuissade, Pompier, Baby*” (fiction), *Atticus Review*. Online.
- 2016 “The Rag” (essay), *Beecher’s Magazine* No. 6. Print.
- 2016 “November 2–3” (novel excerpt), Draft Reading Series 11.2 publication. Print.
- 2016 “The Who Concert” (novel excerpt), *Short Story Journal* NS Vol. 22, No. 1. Print.
- 2016 “As Far as I Know, the Galleys Are Still in Canada” (essay), 5Writers.com, online.
- 2016 “Permission to Begin Again” (essay), 5Writers.com, online.
- 2015 “Layla” (fiction), *The Barcelona Review* No. 85. Online. (reprint)
- 2015 “Blery” (fiction), *Gargoyle Magazine* No. 62. Print.
- 2015 “The Sunshine Crust Baking Factory” (book review), Best New Fiction. Online.
- 2014 “Project Fumarase” (fiction), *New Madrid: Journal of Contemporary Literature* Vol. IX, No. 2. Print.
- 2014 “Death Is a Side-Effect” (poem), *The Ofi Press Online Literary Magazine* No. 36. Online.
- 2014 “Something Ugly” (fiction), *SAND: Berlin’s English Literary Journal* No. 9. Print. (reprint)
- 2014 “The Scientist” (fiction), *Rolling Thunder Quarterly* No. 13. Print.
- 2014 “Something Ugly” (fiction), *Independent Ink Magazine* No. 12. eBook.
- 2013 “The Economics of Spooning” (fiction), *The SFWP Quarterly*. Online.
- 2013 “A Marmalade Cat for Jenny” (fiction), *The Ampersand Review*. Online.
- 2013 “Inkblot Cats” (fiction), *Cease, Cows*. Online.
- 2013 “Green E142” (fiction), *Product Magazine*. Online.
- 2013 “Literary Boroughs # 43: Montreal, Canada” (article), *Ploughshares*. Online.
- 2013 “Literary Boroughs # 39: Oneonta, NY” (article), *Ploughshares*. Online.
- 2011 “Sometimes It’s That Simple” (fiction), *r.k.v.r.y. quarterly literary journal* Vol. III, No. 4. Online.
- 2011 “Isabelle’s Haunting” (fiction), *The Battered Suitcase* Vol. 4, No. 2. Print & eBook.
- 2010 “Layla” (fiction), *Short Story Journal* NS Vol. 18, No. 1. Print.
- 2006 “Princes in Waiting” (book review), *Matrix Magazine* Iss. 73. Print.
- 2006 “Guests of Chance” (book review), *Matrix Magazine* Iss. 73. Print.
- 2005 “Portable Altamont” (book review), *Matrix Magazine* Iss. 72. Print.
- 2005 “Bloodknots” (book review), *Matrix Magazine* Iss. 72. Print.

- 2005 “The World Is too Much with Us” (music review) *Matrix Magazine* Iss. 72. Print.  
 2005 “I’ve Got My Own Hell to Raise” (music review), *Matrix Magazine* Iss. 72. Print.  
 2005 “Earthbaby” (book review), *Matrix Magazine* Iss. 71. Print.  
 2005 “Still Escalator” (music review), *Matrix Magazine* Iss. 71. Print.  
 2005 “What Holds Back the Elephant” (music review), *Matrix Magazine* Iss. 69. Print.

## INTERVIEWS

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- 2015 “April L. Ford and the Essential Activation,” The Story Prize 11/27. Online.  
 2015 “How April Ford Found Her Way to *The Poor Children* and Other Dark Tales,” Authorlink 08/01. Online.  
 2015 “April L. Ford Q&A,” Red Dragon reading Series, SUNY Oneonta 04/22. Online.  
 2015 “April Ford Gest Edits April 13 – 19,” *Smokelong Quarterly* 04/13-19. Online.  
 2015 Out of Bounds Radio Show with Tish Pearlman, WEOS 04/11 & WSGK 04/12. Online.  
 2015 “*The Poor Children*: An Interview with April L. Ford,” *Blackheart Magazine* 04/03. Online.  
 2015 “*The Poor Children*,” Best New Fiction 04/01. Online.  
 2015 “Interview with April L. Ford,” *r.k.v.r.y. quarterly literary journal*. Online.  
 2015 “Exploring Voice, Writing with Passion: A Conversation with April L. Ford, Winner of the 2013 Santa Fe Writers Project Literary Awards Program for Fiction,” *Delphi Quarterly*. Online.  
 2013 “2013 SFWP Literary Award Program Winner April L. Ford!,” Santa Fe Writers Project 10/14. Online.

## PHOTOGRAPHY

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- 2018 “Upstate Glass Menagerie,” *The New Southern Fugitives* 03/14. Online.  
 2018 “Lights Out,” *The New Southern Fugitives* 02/14. Online.  
 2018 “You Are Here,” *The New Southern Fugitives* 01/31. Online.  
 2011 “Bagel and Schmeer: sesame seed bagel. Montreal, January 2011,” *Voices: The Journal of New York Folklore* Vol. 37 Spring-Summer. Print & online.

## MANUSCRIPTS UNDER REVISION

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*Gentle: A Novel*. Literary fiction of 64,500 words.

## MANUSCRIPTS IN DEVELOPMENT

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*Blue Heron: A Novel*. Literary fiction.

## PROFESSIONAL EXPERIENCE

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- 2017–present Associate Publisher, SFK Press: [skpress.com](http://skpress.com).  
 2017–present Editor-in-Chief, *The New Southern Fugitives*: [newsouthernfugitives.com](http://newsouthernfugitives.com).  
 2017 Interim Coordinator of Membership Services and Communications, Quebec Writers’ Federation.  
 2016–present Manuscript Evaluation for Self-Published Authors, The Writers’ Union of Canada.  
 2016 Guest Editor (prose), *The Pushcart Prize XLI: Best of the Small Presses*.  
 2016 Guest Editor (fiction), *Short Story Journal*, “Women’s Voices in the Fiction” issue.  
 2015 Guest Editor (flash fiction), *SmokeLong Quarterly* No. 48.  
 2013–2015 Managing Editor, *Digital Americana Magazine*.  
 2012–present Nonfiction Editor, *r.k.v.r.y. quarterly literary journal*: [rkvryjquarterly.com](http://rkvryjquarterly.com).  
 2012 Copy Editor, *QWrite*, Quebec Writers’ Federation Newsletter.  
 2010–2017 Private French tutor.  
 2009–2010 Project Editor, ARISE Life Skills Curriculum Series.  
 2005–2006 Editor-in-Chief, *Headlight Anthology* No. 8 & 9.

- 2004–2006 Book & Music Reviews Writer, Copy Editor, *Matrix Magazine* No. 68–75.  
 2004 Producer, High Resolution Productions Inc., Demo reel for *Spicy Secrets* (television series).  
 2004 Stage Manager, High Resolution Productions Inc., *The Importance of Being Earnest* (community theater).

#### CONFERENCES & INVITED TALKS

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- 2018 “Describe that Staircase! Seeing How Our Characters See,” A. Linwood Holton Governor’s School, Abingdon, VA. 04/20.  
 2017 “Break into Publishing,” panel. Community Arts Network of Oneonta Writers Salon, Oneonta, NY, 07/20.  
 2017 “How Do I Get an Agent—and Can I Meet Yours?” Introduction to Editing and Publishing, SUNY Oneonta.  
 2017 “Describe that Staircase! Seeing How Our Characters See,” A. Linwood Holton Governor’s School, Abingdon, VA.  
 2016 “Publishing Your First Book with a Small Press,” Queens University of Charlotte MFA Alumni Weekend, Charlotte, NC, 11/05.  
 2016 “I Get to Write Stories for a Living!” Temple University, Philadelphia, PA.  
 2016 “Point of View,” Fiction Workshop, Hartwick College, Oneonta, NY.  
 2015 “Publishing Workshop with Libby Cudmore and April L. Ford,” Huntington Memorial Library, Oneonta, NY, 12/05.  
 2015 “New Media and Literary Innovation,” panel. *The Nassau Literary Review* 3<sup>rd</sup> Intercollegiate Literary Conference, Princeton University, Princeton, NJ, 10/04.  
 2015 “You’ve Been Telling Me You Were a Genius Since You Were 17: Five Writers Reel in Their Earliest (and Often Embarrassing) Efforts,” Association of Writers & Writing Programs Conference, Minneapolis, MN, 04/10.  
 2015 “Describe that Staircase! Seeing How Our Characters See,” A. Linwood Holton Governor’s School, Abingdon, VA.  
 2015 “Predicting Madness Through Diction in Iris Murdoch’s *The Black Prince*,” Themes in Literature, SUNY Oneonta.  
 2014 “Writing About Sex,” Fiction Workshop, Hartwick College.  
 2014 “Finding Your Narrative,” Advanced Composition, SUNY Oneonta.  
 2014 “The Business of Editing and Publishing,” Introduction to Editing and Publishing, SUNY Oneonta.  
 2012 “Writing About Sex,” Fiction Workshop, SUNY Oneonta.  
 2012 “Writing About Sex,” Fiction Workshop, Hartwick College.  
 2012 “Crafting the Mad Narrator,” Madness in Literature, SUNY Oneonta.  
 2011 “Setting the Mood,” Fiction Workshop, Hartwick College.  
 2011 “Editing and Revision,” Freshman Composition, SUNY Oneonta.  
 2011 “Literary Publications,” Introduction to Editing and Publishing, SUNY Oneonta.

#### PROFESSIONAL DEVELOPMENT

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- 2018 Publishing representative, SFK Press, Southern Independent Booksellers Alliance Trade Show, Tampa, FL, 09/13–15. (upcoming)  
 2018 Observation training to work with at-risk youth as a writing mentor, Writers in the Community program, Quebec Writers’ Federation, 03/28 & 04/17.  
 2018 Publishing representative, SFK Press & *The New Southern Fugitives* zine, Association of Writers & Writing Programs Conference, Tampa, FL, 03/07–10.  
 2017 Certificate of Completion: “Preventing Sexual Misconduct (Title IX),” SUNY Oneonta, 03/26.

- 2017 Certificate of Completion: “Preventing Workplace Violence,” SUNY Oneonta, 03/26.  
 2017 Certificate of Completion: “Preventing Discrimination and Harassment–Employees,” SUNY Oneonta, 03/26.  
 2017 Certificate of Completion: “Infernal Controls,” SUNY Oneonta, 03/26.  
 2016 Certificate of Completion: “Information Security Awareness Training,” SUNY Oneonta, 11/22.  
 2016 Student, Salt Cay Writers Retreat, Nassau, Bahamas, 05/23–05/28.  
 2016 Certificate of Completion: “Reporting Child Sexual Abuse,” SUNY Oneonta, 04/04.  
 2016 Certificate of Completion: “Preventing Workplace Violence,” SUNY Oneonta, 04/04.  
 2016 Certificate of Completion: “Preventing Sexual Misconduct (Title IX),” SUNY Oneonta, 04/04.  
 2016 Certificate of Completion: “Preventing Discrimination and Harassment–Employees,” SUNY Oneonta, 04/04.  
 2015 Focus group participant, Institute for Democracy and Higher Education at Tufts University, SUNY Oneonta, 11/19.  
 2015 Online instructor certification for Blackboard, SUNY Oneonta, 01/31 & 12/03.  
 2015 Author events, various, Santa Fe Writers Project, Association of Writers & Writing Programs Conference, Minneapolis, MN, /04/08–04/11.  
 2014 “Publishing the Right First Book: How to Position Yourself for a Long and Successful Writing Career” webinar (invited based on writing sample, *Carousel: A Novel*), Folio Literary Management, 03/26 & 04/08.  
 2014 Literary magazine, *Digital Americana Magazine*, Association of Writers & Writing Programs Conference, Seattle, WA, 02/26–03/01.  
 2013 Literary magazine representative, *Digital Americana Magazine*, Association of Writers & Writing Programs Conference, Boston, MA, 03/6–03/09.

#### INVITED READINGS

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- 2017 The Raw Talent Show @ Casa del Popolo (Montreal, QC), 10/22.  
 2017 Circuitry, Poetry, Music, Dance @ Casa del Popolo (Montreal, QC), 06/25.  
 2017 Green Toad Bookstore (Oneonta, NY), 01/25.  
 2016 Junction Reads: A Prose Reading Series in Toronto (Toronto, ON), 10/16.  
 2016 City of the Hills Art & Music Festival (Oneonta, NY), 08/06.  
 2016 Wellfleet Public Library (Wellfleet, MA), 06/27.  
 2016 Salt Cay Writers Retreat (Nassau, Bahamas), 05/28.  
 2016 Draft Reading Series (Toronto, ON), 02/21.  
 2015 Word Thursdays @ Bright Hill Literary Center (Treadwell, NY), 10/22.  
 2015 Buffalo Street Books (Ithaca, NY), 09/26.  
 2015 The Golden Notebook (Woodstock, NY), 09/19.  
 2015 Pandemonium Books & Discs (Toronto, ON), 06/27.  
 2015 Hanford Mills Museum Build-Fix-Grow Festival (East Meredith, NY), 05/30.  
 2015 Santa Fe Writers Project Spring Books Launch (Silver Spring, MD), 05/09.  
 2015 Words & Music @ La Sala Rossa (Montreal, QC), 04/26.  
 2015 SUNY Oneonta Red Dragon Reading Series, 04/16.  
 2015 Nights at the Roundtable @ Village Library of Cooperstown (Cooperstown, NY), 04/01.  
 2015 Community Arts Network of Oneonta Writers Salon (Oneonta, NY), 03/17.  
 2014 Words & Music @ Casa del Popolo (Montreal, QC), 12/21.  
 2011 Green Toad Bookstore (Oneonta, NY), 06/09.

## VOLUNTEER SERVICE

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- 2018 Reader, 1<sup>st</sup> round, Short Prose Competition for Emerging Writers, The Writers' Union of Canada.
- 2017 Reader, 1<sup>st</sup> round, Short Prose Competition for Emerging Writers, The Writers' Union of Canada.
- 2017 Faculty Mentor for "Children of the Hills," individual student project funded by the Student Grant Program for Research & Creative Activity, SUNY Oneonta, Spring semester. Student received 2017 College at Oneonta Foundation Award for Excellence in Student Research & Creative Activity.
- 2016 New Student Orientation Table, SUNY Oneonta, 08/27.
- 2016 Reader, 2<sup>nd</sup> round, Short Prose Competition for Developing Writers, The Writers' Union of Canada.
- 2015–2016 Member, Composition Committee, Department of English, SUNY Oneonta.
- 2015–2016 Event Coordinator & Host, Writers Salon, Community Arts Network of Oneonta, NY.
- 2015 Judge, Poetry Out Loud Regional Competition, SUNY Oneonta.
- 2013–2017 Co-Advisor, student creative writing club, SUNY Oneonta.
- 2013–2014 Judge, Harry Bloom Prize for Fiction Writing, SUNY Oneonta.
- 2012–2014 Member, Committee for Part-Time Faculty Concerns, SUNY Oneonta.
- 2011–2012 Co-Advisor, student French club, SUNY Oneonta.
- 2010–2012 Workshop Facilitator, Center for Continuing Adult Learning, Inc. (Oneonta, NY).
- 2005–2008 Writing Mentor for at-risk youth, Batshaw Youth and Family Centres (Montreal, QC).

## MEMBERSHIPS & ASSOCIATIONS

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- Pushcart Press, Contributing Editor.
- Association of Writers and Writing Programs, regular member.
- The Writers' Union of Canada, regular member.
- Quebec Writers' Federation, writing member.
- Phi Sigma Iota Honorary Faculty Member, Foreign Languages and Literatures, SUNY Oneonta Chapter.

## PROFICIENCIES

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- Languages: English & French, native fluency
- Certifications: Blackboard online instructor
- Operating systems: Windows & Mac OS
- Microsoft Office 365: Word, Excel, PowerPoint, Access
- Adobe Creative Cloud: Acrobat, Photoshop, InDesign, Dreamweaver
- Web: HTML, WordPress, MailChimp
- Tools for Writers: Submittable, Goodreads
- Social Media: Facebook, Twitter, Instagram
- Conferencing: Skype, WebEx, Zoom, Google Hangouts

## CITIZENSHIP

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- Canadian
- American

## REFERENCES

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- Available upon request.